

GOOD  
AFTERNOON,

AH,

ARE YOU A  
GUEST?



TODAY  
PROBABLY  
WON'T WORK...

IF YOU'VE  
COME TO SEE  
FATHER OR  
MOTHER,

I SAID  
"TODAY",  
BUT

AH, UM...



Timeless Stans

# INNOCENT DEVIL

TRANSLATOR:

SCHUYGUY

CLEANER:

EELIEJUN

TYPESETTER:

EELIEJUN

PROOFREADERS:

ABSTRACT

QUALITY CHECKER:

EELIEJUN



### HIYOKOI

#### Needs...

Translator **Filled**  
 Proofreader **Filled**  
 Cleaner **Filled**  
 Redrawer **Filled**  
 Typesetter **Filled**  
 Quality Control **Filled**



### SOREDEMO SEKAI WA IITSUKUSHII

#### Needs...

Translator **Filled**  
 Proofreader **Filled**  
 Cleaner **Filled**  
 Redrawer **Filled**  
 Typesetter **Filled**  
 Quality Control **Filled**



### NOBUNAGA KYOUSHIKYOKU

#### Needs...

Translator **Filled**  
 Proofreader **Filled**  
 Cleaner **Filled**  
 Redrawer **Filled**  
 Typesetter **Filled**  
 Quality Control **Filled**



### S SUTO NA FUJIMURA-KUN

#### Needs...

Translator **Filled**  
 Proofreader **Filled**  
 Cleaner **Filled**  
 Redrawer **Filled**  
 Typesetter **Filled**  
 Quality Control **Filled**



### INNOCENT DEVIL

#### Needs...

Translator **Filled**  
 Proofreader **Filled**  
 Cleaner **Filled**  
 Redrawer **Filled**  
 Typesetter **Filled**  
 Quality Control **Filled**



### JUNAI TWITTER

#### Needs...

Translator **Filled**  
 Proofreader **Filled**  
 Cleaner **Filled**  
 Redrawer **Filled**  
 Typesetter **NEEDED**  
 Quality Control **NEEDED**



### KOI NI OCHITARA

#### Needs...

Translator **NEEDED**  
 Proofreader **NEEDED**  
 Cleaner **NEEDED**  
 Redrawer **NEEDED**  
 Typesetter **NEEDED**  
 Quality Control **NEEDED**



### HONEY

#### Needs...

Translator **NEEDED**  
 Proofreader **NEEDED**  
 Cleaner **NEEDED**  
 Redrawer **NEEDED**  
 Typesetter **NEEDED**  
 Quality Control **NEEDED**

**WE NEED HELP TO  
RELEASE MORE MANGA!**

[HTTPS://TIMELESSSCANS.WIXSITE.COM/TIME](https://timelesssscans.wixsite.com/time)

**CLICK ON 'RECRUITMENT' TO  
FIND ALL THE INFO YOU NEED  
TO JOIN ON THE RIGHT YOU  
WILL FIND A FORM FILL IT IN  
AND WE WILL GET BACK TO  
YOU AS SOON AS WE CAN.**

**YOU CAN ALSO CONTACT US AT**  
[TIMELESS\\_SCANS@HOTMAIL.COM](mailto:TIMELESS_SCANS@HOTMAIL.COM)  
[HTTPS://TWITTER.COM/OFFICIALTSCANS](https://twitter.com/OFFICIALTSCANS)  
[HTTPS://WWW.FACEBOOK.COM/TIMELESSSCANS/](https://www.facebook.com/timelesssscans/)



### NODOKA NO NIWA

#### Needs...

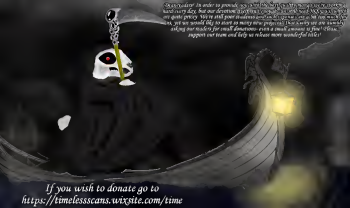
Translator **NEEDED**  
 Proofreader **NEEDED**  
 Cleaner **NEEDED**  
 Redrawer **NEEDED**  
 Typesetter **NEEDED**  
 Quality Control **NEEDED**



### OOKAMI HEIKA NO HANAYOME

#### Needs...

Translator **Filled**  
 Proofreader **NEEDED**  
 Cleaner **Filled**  
 Redrawer **Filled**  
 Typesetter **NEEDED**  
 Quality Control **NEEDED**



*"Thank you!" In order to provide you with the best quality scans we're working hard every day, but our devotion doesn't come without a cost. The scans we do are quite pricey. We're still poor students and in the grand scheme of things we can't do much, yet we would like to start so many new projects! Our library are are always asking our readers for small donations: even a small amount is fine! Please support our team and help us release more wonderful titles!*

*If you wish to donate go to  
<https://timelesssscans.wixsite.com/time>*



I THINK...



WHAT SHOULD  
I DO?



THEY WON'T EVER  
SPEAK AGAIN...





8 Years  
Later







Police are continuing their investigations in relation to the chain of serial murders.

HMM.

Based on the circumstances of the corpse's discovery.

Principal's Office

I-

THAT-

TH-

I THINK!

ABOUT

TH- THE  
SERIAL  
MURDER  
CASE...!

IS THAT  
WHAT  
YOU  
MEAN...?

A STUDY ON  
THE SERIAL  
MURDERS  
OCCURRING AT  
THIS SCHOOL...

.....

I Strained  
Ahead, but  
my parents  
8 years ago.

Don't Give  
up!

I-  
FOR MY  
RESEARCH  
-OH-

I'M NOT  
GIVING,  
BUT  
THERE'S A  
CHANCE...

AM-  
YES!



That is,







**\*BOOM\***

MY SINCEREST  
APOLOGIES.

GIVEN THE LIMIT OF  
YOUR INTELLECTUAL  
ABILITIES, THE  
MATERIAL WAS TOO  
DIFFICULT FOR YOU  
TO UNDERSTAND.



THEN, THE  
SUBJECT OF  
OUR  
RESEARCH,  
IT  
INVOLVES A  
PARTICULAR  
CLASS OF  
OFFENDER.

Ever since  
then, Susan's  
books have  
gone  
unpublished.



"INNOCENT DEVILS"



PEOPLE WROULD HOLD  
NO FEELINGS OF  
REVENGE FOR  
THEIR MURDERERS.  
YOU SEE

THEY ARE  
KILLERS WITH-  
OUT REASON



TO PUT IT  
SIMPLY

AND IT WAS  
MENTIONED IN YOUR  
BOOK

... I'M SORRY  
I WROULD TO GET  
THAT I WAS  
NOT ABLE  
TO FULLY  
UNDERSTAND IT



WE THINK ONE  
MIGHT BE  
RELEVANT TO  
CURRENT CASE.

AS A CONSEQUENCE  
OF THEIR PRE-  
LAW ACTIVES.

THEY ARE  
INCREDIBLY DIFFICULT  
TO PREDICT, INVESTI-  
GATE, AND ARREST.  
USING METHODS  
BASED ON PAST  
CASES.



THESE 'TRIVIAL'  
AS YOU CALL  
THEM, AREN'T  
THEY DIFFERENT  
FROM TYPICAL  
SERIAL KILLERS-



THEY'RE  
DIFFERENT.



"INNOCENT  
DEVILS"

ARE A NEW  
POSSIBILITY  
TRANSCENDING  
HUMANITY!



CALL IT  
OPEN-MINDEDNESS  
OR CREATIVITY, IN  
THAT DOMAIN, THEY  
HAVE ABILITIES  
FAIR SURPASSING  
OUR OWN!

THEIR DIVERGENCE  
FROM COMMON  
PEOPLE MEANS  
THAT THEY CANNOT  
BE CONSTRAINED  
BY PRE-EXISTING  
NOTIONS.



IT IS FOR THAT  
REASON THAT  
THEIR EXISTENCE

NO- IT'S NOT  
TOO SOON TO  
SAY THAT THEY  
ARE EXACTLY  
WHAT HUMANITY  
NEEDS

THAT IS TO SAY  
DIFFERENT  
METHODS OF  
TURNING IN OF  
THEMSELVES  
ARE HIGHLY  
VALUABLE-

NOT THROUGH  
STEADY ACCUMU-  
LATION, BUT  
THROUGH  
DISCONTINUOUS  
INNOVATIONS.  
STRUCTURAL  
DISRUPTION IS  
ALWAYS  
DESIRABLE.

ESPECIALLY IN  
ENTERTAIN-  
MENT, THE  
ARTS, AND  
ENTREPRENEUR.

BUT REALLY  
IN ANY FIELD  
MODERN CIVIL-  
IZATION IS AD-  
VANCED BY THE  
QUESTIONS  
EXPERTS,





"EVOLUTION"

SHOULD  
PERHAPS BE  
CALLED



AFTER ALL,

THAT BRING  
THE CASE, IT  
IS OUR DUTY TO  
IMMEDIATELY DETECT  
AND SAFEGUARD  
THEM



Rather than call them demons, it is no exaggeration to say they are angels carrying God's work.

...rawing out such talent and using it to progress humanity's legacy is, for us, a necessity.







HIDE-EM

ALL MY OTHER  
APPOINTMENTS  
CONCEAL THEM.

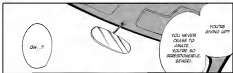
SHY



HIDE-EM

SHY

YOU  
ALREADY  
FORGOTTEN?



OH...

YOU'RE  
GOING LEFT?

YOU NEVER  
CHANG TO  
RIGHT...  
YOU'RE SO  
UNRELIABLE.  
STAY.



I THINK

WE'LL HAVE  
A MOVE  
TODAY...



OF ALL SORTS  
HIDE-EM AND  
FIND THE...

?



... ALL

I'VE CLEARED  
BAGGIE ON  
CIGARETTES,  
YOU SEE.

As to the effort on the  
foundation, building a  
document demands  
labor and material.

However, this area  
was originally  
reforested land.

WHY DID YOU GO  
OUT OF YOUR WAY  
TO BUY SUCH A  
PROPERTY?

AT ANY RATE,  
BASED ON  
YOUR REASON-  
ING, YOU'RE  
SECOND FOR  
THE CULPRIT.

YOUR EXPLAN-  
ATION IS GOTT  
A STRONG.

PRINCIPAL  
MURAKAMI

YOU'RE JUST  
NOT ASKING AT  
SUCH A LATE  
MOMENT.



SO I THOUGHT  
IT'S A PLAUSIBLE  
REASON LIKE  
THAT, BUT...

I WISH YOU  
CAN'T BECOME  
A GREAT DE-  
TECTIVE THAT  
EASILY



BT  
SO I WAS  
WRONG  
AFTER  
ALL



THE TRUTH IS  
SHEETS GENERALLY  
KNOWS THE  
MISDEEDS WITH  
HIS EYES AND

BUT SHE IS  
COMPLETELY  
INCAPABLE OF  
EXPLAINING  
HOW SHE  
KNOWS

BT



SO GO  
AHEAD



YOU CAN  
SEE THE  
TRAIL HERE

NEED TO FIND  
EVIDENCE AND  
CHECK YOUR  
THEORY

COME  
ON IN





EXCUSE ME!

HERE'S THE  
LATEST SURVEY





BY WHAT  
AM I TO YOU  
THINK IT IS  
NECESSARY?

... WHEN IT  
COMES TO A  
COUNTRY'S  
FUTURE,



AS THEY  
GROW INTO  
ADULTHOOD,  
THE EXTENT  
OF THEIR  
TECHNOLOGY-  
BASED CREW  
INCREASES.

THEY'LL JUST  
CONTINUE TO  
ENJOY THE  
WEALTH AND  
HIGH-TECH  
PEOPLE.

AS A  
LONG-TIME  
RESEARCHER,  
IT'S IN MY  
AGE 30-40,

MY OLDER TEAM  
TELLS ME THEY  
ARE BEYOND  
REVOLUTION.



FOR THAT  
REASON, I TOO  
HAVE NEVER ONCE  
FELT REVERENT

THAT IS THE  
NATURE OF  
EDUCATION.

EDUCATION  
SHOULD BE  
INCLUDED IN  
A SOUND  
EDUCATION.



SENSE?

WOULDN'T YOU SAY  
THAT I SHARE THAT  
CHARACTERISTIC OF  
YOUR 'DEVIL'?

... ..  
BY WILL.



HUH??



YOU ARE A  
DISAPPOINTMENT.



AH-  
AH-  
AH



THAT  
WAS  
SURPRIS-  
INGLY  
PAINFUL.



PUTTING THAT ASIDE,  
THERE'S  
SOMETHING  
IT'S LIKE TO  
ASK YOU-

AGANE  
"CAHIN."



I PREDICTED  
THIS MUCH.



AH,  
WELL,

I WAS  
PREPARED,  
THAT'S ALL.

... YOU'RE  
PRETTY  
RESILIENT.



**HEY!**

COME ON-  
LET'S GO  
HOME.



ARE YOU  
A GARDEN?

THAT GARDEN  
NOT EVEN A  
"DEVE"...

PLUS,  
I'M  
SLEEPY.

HOW?  
YOU  
GET-  
MAST?  
THIS  
ISN'T  
THE  
TIME,  
GENDEV!

*It's not like the girl that Gendev would tell a story in that short time.*



SURELY  
YOU DON'T  
NEED TO  
RUSH LIKE  
THAT?

YES,  
PLEASE  
STAY.

NO, NO,  
PLEASE  
WAIT.

HE'S  
NOTHING  
LIKE YOU,  
AGANE-CHAN.



THE REASON  
I SAID I'M  
DISAPPOINTED

SEE,  
YOU  
MADE  
HIM  
ANGRY.

IN BE-  
CAUSE OF  
THAT,  
TWOVES,  
YOU SEE

ALL  
THAT'S  
NOT WHAT  
I MEANT

FIRST OF  
ALL,



YOUR  
"TOUGH-GUY  
DOCTRINE"  
HAS ITS  
WHATEVER  
YOU CALL IT.

IT'S BASICALLY  
MASTURBATORY  
BEHAVIOR FOR  
THE PURPOSE OF  
VENTING WORK-  
PLACE STRESS.

IT'S EITHER  
COMMONPLACE  
FURTHERMORE.



I DON'T  
INTEND TO  
SEND YOU  
HOME.



ON TOP OF THAT, IF  
YOU'RE SO CARELESS  
THAT YOU DIDN'T EVEN  
NOTICE YOUR FAILURE  
TO KILL JUNE-CHAN.

THERE WAS  
NOTHING FUR-  
THERLY  
ACCOMPLISHING  
IN THE END -  
NOT AFFECTS,  
EXECUTION,  
AND SO ON.



SO GO AHEAD  
AND BUY YOUR  
"CIGARETTES"...

I NO  
LONGER  
HAVE ANY  
INTEREST IN  
YOU.



A  
SOMEONE  
EXPLA-  
NATION.

NAME-

THE  
DEFINING  
TRAIT OF  
"DEVIL" IS-

AT- IT'S  
FUNDA-  
MENTAL. YOU SEE



*IT'S NOT  
WORKING!*



THE ESSENCE  
OF INNOCENT  
DEVELOP IS THIS





THEY MAINTAIN A  
CONSTANT STATE  
OF ALERTNESS  
AND AWARENESS.



THEIR SENSORY  
ORGANS ARE  
AT ALL TIMES  
HIGHLY RE-  
SPONSIVE TO  
MATTERS OF  
LIFE AND  
DEATH.



ACCORD-  
INGLY, UPON  
FACING AN  
EXISTENTIAL  
THREAT,

THEY CON-  
TINUOUSLY AND  
INSTANTANEOUSLY  
INCORPORATE  
INFORMATION  
GATHERED FROM  
THE EXTERNAL  
ENVIRONMENT.

THEY  
IMMEDIATELY  
RECALIBRATE,  
PRESENTING  
NO CRISIS OR  
VULNERABILITY.







*If Note: "innocent" in its use here means  
"without malice". Because the innocent  
Ferals kill reflexively, without conscious  
thought, they lack the intent to kill, and  
are thus innocent by definition.*

THEY ARE  
CALLED  
"INNOCENT".



HOW DOES IT  
FEEL

TO KILL  
SOMEONE?

... MUAH?

I HAVE  
TROUBLE  
UNDERSTANDING  
THE EMOTIONAL  
PART.

FOR  
AVANCE

AH- IT'S NOT  
WHAT YOU  
THINK. I'VE  
ALREADY EX-  
PERIENCED IT  
MYSELF

SEE, THEY  
EVEN INSTALLED  
A FIRE-SAFE.







AFTER ALL...

THAT'S WHY  
I WANT TO  
FULLY UN-  
DERSTAND

WHAT IS  
IT I WAS  
SUPPOSED  
TO FEEL?

ISN'T  
THAT

PERFECTLY  
NATURAL?



Also, heinous crimes are usually not made before the killing blow. They are excuses to justify the killing, made possible with said acts that is what is left of the corpse to not look like they killed it for reasons. It's because of this that "I made it happen myself" is not the victim.





AND AS YOU KEPT  
DOING IT, IT BECAME  
ADDICTIVE?

RATHER THAN  
BEING AFRAID,  
WERE YOU  
PURPOSELY  
TAKING YOUR  
TIME FOR YOUR  
ENJOYMENT?

I THOUGHT  
THAT MIGHT  
BE IT.

BUT I GOT THE  
IMPRESSION THAT  
YOU HESITATED  
LESS AND LESS  
FROM THE SECOND  
PERSON ON.

IF IT WASN'T FEAR,  
THEN I'M CURIOUS  
ABOUT WHY YOU  
HESITATED?

OR PERHAPS  
YOU SIMPLY  
COULDN'T BE  
SATISFIED.

I'VE HEARD THAT  
THERE'S A DIFFERENCE  
IN SENSATION FROM  
STABBING SOMEONE TO  
DEATH VERSUS SHOOTING  
THEM TO DEATH.

AH, BUT EACH  
TIME, YOU USED  
A DIFFERENT  
METHOD OF  
KILLING, DIDN'T  
YOU?

YOU MUST'VE  
FELT PLEA-  
SURE, RIGHT?

PERHAPS IT  
THAT'S WHY  
YOU WERE  
LESS AFRAID.

DID YOUR  
FEELINGS ALSO  
VARY FROM  
ONE TO  
ANOTHER?

WHAT WAS DIFFERENT  
ABOUT YOUR FIRST  
KILL AND YOUR  
SECOND?



YOU CAN'T BE  
SATISFIED BY  
THE CORPSE  
OF ANOTHER  
MURDERER?

THAT MUST BE  
RELATED TO  
SEXUAL DESIRE,  
RIGHT?

LATER ON, THE  
NUMBER OF  
WOMEN GREW.

I WONDER  
WHICH MOMENT  
BROUGHT YOU  
THE GREATEST  
PLEASURE?

WHAT IS THE  
DIFFERENCE BETWEEN  
A CORPSE YOU'VE  
KILLED AND A CORPSE  
SOMEONE ELSE HAS  
KILLED?

TELL ME





*Looking at me  
like at something  
inhuman.*

I JUST...

*アハハハ*

WHAT'S THIS  
STRANGE  
FEELING?

WHY...

IF YOU WANT  
ME TO STAY  
HOL, TELL  
ME...

I JUST  
WANT

TO APOLOGIZE  
TO MY MOM

1-!!

I'M KILLING  
YOU NOW~

HOW AM I  
SUPPOSED  
TO FEEL?











This person didn't have any answer.



as to his,  
what purpose  
does "killing  
someone"  
serve?

It's not like  
there's some  
benefit to  
killing, nor  
will it change  
anything.



But how could  
another person's  
death cause you to  
feel relief even when  
it has no real effect  
on you?

According to  
Sword, that  
was a response  
to escape stress.



Perhaps, the  
way I am now,  
I'll never  
understand it.

It's impos-  
sible  
for me.

I don't un-  
derstand  
that per-  
son.



"click"



When he pushed  
the door open,  
he found a  
traditional Japanese  
room. It was  
an important  
meeting. They  
were in a meeting,  
as he thought there  
danger, or perhaps  
they were  
discussing some-  
thing. He was  
certainly shocked  
in a state of shock  
to think about  
his thoughts.





...BUT  
YOU  
KNOW

THAT'S  
NOT WHAT  
HAPPENED

I WOULD  
GIVE UP

THE MORE I  
WAS TRAINED  
THE MORE I  
REALIZED THAT I  
AM DIFFERENT  
FROM THIS  
WORLD.

I THOUGHT THAT  
I WAS THE ONE  
WHO COULD NOT  
FUNCTION COR-  
RECTLY ON A  
WORLD THAT  
MOVES IN A JUST  
AND ORDERLY  
WAY.

EVEN WHILE THE  
WORLD SHINES  
BRIGHTLY, I  
ALONE LIVED IN  
DARK ISOLATION.

THEREFORE, I  
DECIDED THAT  
IF NOTHING  
CHANGED BY  
THE TIME I  
TURNED 20,

I STUMBLED  
UPON

AN ANGEL  
WITH THE  
BEAUTY OF  
A DEVIL.





IT WAS SOME-  
THING I COULD  
NEVER HAVE  
PREDICTED.

I ENCOUNTERED AN  
EXISTENCE TRAN-  
SCENDING MY OWN  
COMPREHENSION.

I DECIDED TO LIVE  
AND DIE FOR THE  
SAKE OF THIS BEING.

AND IMMEDIATELY,  
WITHOUT A SECOND  
THOUGHT,







However,  
that's not  
contradiction

Is what I think  
Gand and I

"You're not dead"



If nothing  
else, at least  
as the power  
for creation

A madman's  
love is a person's  
friend.

That is the  
biggest  
contradiction





YOU'RE AWFUL  
AT EXPLAINING  
THINGS



The two of us  
won't be alone.

But?

TH- THEN  
IN MY  
THREE-

YOU  
DON'T  
HAVE  
TO.

But  
what-?

It's  
fine



Two twisted  
souls, each  
illuminating  
the other's  
darkness.